

KMIND BOOK STUDY CURRICULUM

BRING LITERATURE TO LIFE

- Mirroring State Standard -- Strictly follow CA State Standards with differentiated instruction based on specific needs
- Combining and bridging the gaps of research-based teaching materials
- Each session focuses on a set of specific learning objectives that matches State Standards and student developmental needs
- We believe in using a holistic approach to lead book study which covers a wide range of 21st century skills and concepts
- By attending the total of 30 sessions in each grade level book study, your child will become an active reader and writer who enjoys the meaningful friendship with classical literature

CLASS STRUCTURE:

- We only assign class to teachers who have the most teaching experience and knowledge in specific subject and grade level
- Each class has no more than 4 students
- Class will be delivered through Zoom meeting, and homework will be provided for each session
- For G1 and above classes, constructive feedback will be provided for all homework assignments and writing assignments



KMIND GRADE 5 BOOK STUDY CURRICULUM DESCRIPTION

BRING LITERATURE TO LIFE

READINGS BEFORE CLASS:

- Stories are required to be read before class
- Books are chosen to promote and encourage rich discussion
- Chapter books (assigned chapters for each class)

READING SKILLS:

At grade 5, students are no longer learning to read, they are reading to learn. The main focus of the reading skills is reading the book and reading comprehension. During the class students will be posed with both basic and critical thinking questions based on the reading. Students will have the opportunity to engage in an enriching conversation, provide their own ideas about the reading, and make inferences about the reading. This discussion about the book will ask them to go beyond the text to support critical thinking skills.

WRITING SKILLS:

- Summarize
- Literary postcards
- Readers theater script
- Writing a letter
- Character analysis map
- Compare and contrast
- News article writing
- Comic book writing
- Fictional yearbook writing
- Narrative character writing
- Narrative writing
- Book review

HIGHLIGHTS:

- Each session includes a writing skill to target a set of specific learning objectives and writing skill set
- The writing skills allow students to respond to the book in creative ways
- Each session focuses on students and teacher engaging in rich discussion about the book
- Debate skills and public speaking skills are included in the last few sessions
- Theories of educational psychology will be integrated in each session to instill the value and importance of being a good writer.

EXAMPLE OF OUTLINE—BOOK STUDY GRADE 5, PART 1, SESSION 5

CCSS.ELA-LITERACY.RL.5.3

Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

Session	Reading Before Class	Reading Focus	Writing Skill
Session 5 <i>Rationale</i> Book study groups promote conversations among teachers and students that will lead to the application of new ideas in classrooms and improvement of existing skills.	Read Chapters 33-40	Students will engage in conversations about the chapters using discussion questions.	Character Analysis Map • Create a character map of flat and round characters • Compare and contrast the characters using key details about the setting and events to support thinking
			Learning Outcome
			Students will discuss the content of the book that is focused on discussion questions. Students will create a character analysis map. Students will compare and contrast characters using key details about setting and events.