

# KMIND PHONICS CURRICULUM

## A HOLISTIC APPROACH TO ENGLISH LANGUAGE ART

- State Standard driven. This curriculum follows CA State Standards and all phonics and speaking and listening skills are derived from Kindergarten readiness assessments.
- Lessons are made using research based techniques and strategies.
- Students will become fluent in the first four sets of Dolch Sight words to support future reading fluency and build a receptive and expressive vocabulary.
- Each session focuses on a particular skill or state standard and will be adjusted based on the student's level of knowledge or needs.
- Each lesson includes a dialogue skill that focuses on a pre-kindergarten or kindergarten speaking and listening goal such as, self awareness, imagination, problem solving, engagement, etc.
- By attending the total of 15 sessions in each of the four levels, the students will gain a base knowledge that they can use to enter kindergarten and thrive as a productive classmate and student.



# KMIND PHONICS LEVEL 3 CURRICULUM DESCRIPTIONS

## A HOLISTIC APPROACH TO ENGLISH LANGUAGE ART

## CLASS MAIN FOCUS:

- This class is designed for students who have a good understanding of long vowel blends and simple consonant blends.
- The focus of this class is diphthongs, triple letter consonant blends, silent letter blends, and kindergarten sight words.
- Recommended for ages 4-6

#### PRIOR KNOWLEDGE:

- Know most long vowel blends
- Use the silent E and Two vowel rule
- Read simple sentences

## SPEAKING/LISTENING SKILLS:

- Use sight words in sentences
- Use new vocabulary in responses to questions
- Answer simple questions about a text
- Begin to choral/echo read stories

## READING SKILLS:

Describe how the illustration is connected to a text

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- Ask and answer questions about a text
- Identify information to support their claims about a text
- Retell stories with detail

## HIGHLIGHTS:

- Detailed outlines for each level are available upon request
- All outlines are designed based on NY and CA state standards, and will be adjusted to meet the specific needs of each class
- We believe in using holistic approach to teach phonics, so each session contains reading,
   phonics, communication, dialog, and basic writing skills



# EXAMPLE OF OUTLINE——PHONICS LEVEL 3, PART 1, SESSION 1

#### Scope and Sequence of Kmind Phonics Level 3 Outline

Session #:	Read aloud:	Phonics Focus:	Story Discussion:
Session 1	A Toy for Roy Decodable  Genre: Fiction  Text detail: Participate in a discussion  This text lends itself to learning the diphthongs OY and OI. It is full of OI and OY words for the students to identify and blend. The illustrations make it simple for the students to learn new vocabulary.	Diphthongs: OY and OI  Sounds of oy and oi  Identifying and Segmenting words with oy and oi  Reading words with oy and oi	If you saw someone who didn't have a friend, would you play with them? Why?
	Sight Words:	Learning Outcome:	Homework:
	Sight Words: 1. Always 2. Around 3. Because	The students will learn to recognize the sounds of OY and OI. They will segment words with OY and OI.  The students will learn the rules of story discussions.	Stretch the Word Sheet     Sight word practice

California Common Core State Standards:

K.RF.3c. Read common high-frequency words by sight
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K.RF.3. Know and apply grade-level phonics and word analysis skills in decoding words both in isolation and in text. CA
b. Associate the long and short sounds with common spellings (graphemes) for the five major vowels.
K.SL.1. Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups
R.RL.10. Actively engage in group reading activities with purpose and understanding.