

KMIND PHONICS CURRICULUM

A HOLISTIC APPROACH TO ENGLISH LANGUAGE ART

- State Standard driven. This curriculum follows CA State Standards and all phonics and speaking and listening skills are derived from Kindergarten readiness assessments.
- Lessons are made using research based techniques and strategies.
- Students will become fluent in the first four sets of Dolch Sight words to support future reading fluency and build a receptive and expressive vocabulary.
- Each session focuses on a particular skill or state standard and will be adjusted based on the student's level of knowledge or needs.
- Each lesson includes a dialogue skill that focuses on a pre-kindergarten or kindergarten speaking and listening goal such as, self awareness, imagination, problem solving, engagement, etc.
- By attending the total of 15 sessions in each of the four levels, the students will gain a base knowledge that they can use to enter kindergarten and thrive as a productive classmate and student.



KMIND PHONICS LEVEL 2 CURRICULUM DESCRIPTIONS

A HOLISTIC APPROACH TO ENGLISH LANGUAGE ART

CLASS MAIN FOCUS:

- This class is designed for students who are confident in their knowledge of short vowels, are able to sound out CVC words, and know all pre-k sight words.
- The focus of this class is long vowel blends with emphasis on the Silent E and Two Vowel Rules and Kindergarten Sight Words.
- Recommended for ages 4-5

PRIOR KNOWLEDGE:

- Know all five vowels and their sounds
- Build CVC words
- Match pictures to words
- Know most Pre-K sight words

SPEAKING/LISTENING SKILLS:

- Respond to questions or conversations with teacher and peers with on subject responses
- Answer simple questions about a text
- Describe a drawing in response to text
- Use sight words in sentences

READING SKILLS:

- Identify story elements
- Tell the difference between fiction and nonfiction
- Identify the author and illustrator
- Recognize feeling and sensory words in a text
- Ask and answer questions about a text



HIGHLIGHTS:

- Detailed outlines for each level are available upon request
- All outlines are designed based on NY and CA state standards, and will be adjusted to meet the specific needs of each class
- We believe in using holistic approach to teach phonics, so each session contains reading, phonics, communication, dialog, and basic writing skills

EXAMPLE OF OUTLINE—PHONICS LEVEL 2, PART 1, SESSION 1

Scope and Sequence of Kmind Phonics Level 2 Outline

Session #:	Read aloud:	Phonics Focus:	Story Discussion:
Session 1	<i>Jake and Gail Go to Spain</i> Decodable Genre: Fiction This story is full of long A vowel digraphs and lends itself to identifying and reading words that contain long A digraphs. This story is full of illustrations to help the students identify the words they are learning.	Long Vowel A: • Ai and ay • The two vowel rule. • Sounds of ai and ay • Reading and spelling words with ai and ay	Characters: • Who are the characters? • Can you describe the characters? • How do they act in the story?
	Sight Words: 1. After 2. Again 3. An	Learning Outcome: The students will learn to segment and read words with Long A blends. The students will recognize that characters are the people or animals in a story.	Homework: 1. Long A sheet 2. Sight Word Practice

California Common Core State Standards:

K.RF.3c. Read common high-frequency words by sight

K.RL.3. With prompting and support, identify characters, settings, and major events in a story.