

KMIND READING AND WRITING CURRICULUM

AN INTEGRATION OF DESIGN THINKING AND REVERSED LOGIC-MODEL IN THE FIELD OF EDUCATION

- State Standard driven-- Strictly follow CA State Standards with differentiated instruction based on specific needs
- Combining and bridging the gaps of research-based teaching materials
- Each session focuses on a set of specific learning objectives that matches CA State Standards and student developmental needs
- We believe in using a holistic approach to teach language arts, and each session will cover specific phonics, grammar, vocabulary, reading and writing skills
- Each grade level curriculum has two parts (part 1 and part 2), and each part has 15 sessions
- By attending the total of 30 sessions in each grade level, our students will master all skillsets required by CA State Standards

CLASS STRUCTURE

- We only assign class to teachers who have the most teaching experience and knowledge in specific subject and grade level
- Each class has no more than 4 students
- Class will be delivered through Zoom meeting, and homework will be provided for each session
- For G1 and above classes, constructive feedback will be provided for all homework assignments and writing assignments



KMIND GRADE 2 RW CURRICULUM DESCRIPTION

AN INTEGRATION OF DESIGN THINKING AND REVERSED LOGIC-MODEL IN THE FIELD OF EDUCATION

STORY BOOKS:

30 story books

- 15 fiction
- 10 non-fiction
- 3 folktales
- 2 fables
- Books are chosen to align with the skills that are listed in the standard
- Reading level of the books (lexile based on grade-level)
- Essential questions for each book and session

TEACHING METHODS, STRATEGIES, AND MATERIALS:

- Interactive read aloud
- Choral reading
- Close reading
- Guided reading
- Shared reading
- Anchor Charts
- Graphic Organizers
- Videos

READING SKILLS AND STRATEGIES:

- Ask and answer questions
- Key Details
- Main Idea
- Central Message/Theme
- Characters, Major Events
- Illustrations & Text Connections

WRITING SKILLS:

- Reading Responses
 - o ADDT Answer, Detail, Detail, This Makes Me Think
- Book Reports

△ Kmind

- Narrative Fiction Writing
- Narrative Prompt Writing
- Photograph Prompt Writing

PHONICS:

- Vowel Teams (ai-ay, oi-oy, ee-ea, ow-ou, au-aw)
- Prefixes
- Suffixes
- Two-syllable words with long vowels
- Spelling-Sound Correspondence
- Irregularly Spelled Words
- Fluency

GRAMMAR:

- Collective Nouns (animals, people, things, groups)
- Irregular Plural Nouns
- Reflexive Pronouns
- Past Tense Irregular Verbs
- Adjectives & Adverbs
- Capitals
- Commas
- Apostrophes (possessives & contractions)
- Spelling
- Adjectives
- Fix-it Sentences

VOCABULARY:

- Oral vocabulary
- Echo read
- Define
- Act out

HOMEWORK:

- Each session has 1-2 homework assignments
 - o Essential HW and additional HW to meet student's' needs
- Feedback and comments will be provided for each HW assignment



EXAMPLE OF OUTLINE——READING AND WRITING GRADE 2, PART 1, SESSION 1

Scope and Sequence Reading and Writing Reading and Writing Outline Grade 2 (Part 1)

California State Common Core Standards

RI.1.2-Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.

L.1a.2-Use collective nouns (e.g., group).

FS.3b.2-Know spelling-sound correspondences for additional common vowel teams.

Essential Question: Why is it important to follow our dreams?

Session	Read Aloud	Grammar Skill	Reading Skill	Writing Skill
Session 1 Rationale Key details answer the questions who, what, where, when, why, and how. The key details follow a sequence of events in a story. The illustrations can provide the reader with more detail because it allows the reader to understand what is not mentioned in the text. Ask and Answer Questions Good readers can better understand the story if they ask questions about what they read.	Interactive Read Aloud-I am Walt Disney (Beginning to 6:53) I am Walt Disney lends itself to answering who, what, and where questions.	Collective Nouns-Groups (animals) Recognize and identify a collective noun Use collective nouns correctly in a sentence	Ask and Answer Questions Ask who, what and where, questions about the story Answer who, what, and where questions about the story	Reading Response Write responses to comprehension questions based off of the story Using simple sentences, write about the events in the story (who and what)
	Phonics	Vocabulary	Homework	Learning Outcome
	Vowel teams (ai, ay) Recognize the spelling-sound correspondences for vowel teams Read words with common vowel teams	Oral Vocabulary (Echo read, define, and/or act out) Role Encouragement Sketches Clubhouse	Vowel Teams (ai, ay) Worksheet	Students will be able to write simple sentences in response to comprehension questions about a story. Students will be able to answer "who" and "what" questions about events in a story in both verbal and written form.